





Book launch for Mfon: Women Photographers of the African Diaspora at Magnum Foundation November 16





















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FONDATION GILLES CARON, VIA CONTACT PRESS IMAGES

In Her Own Words, Photographing the Vietnam War

By ELIZABETH HERMAN September 27, 2017



Catherine Leroy was 21 when she arrived in Vietnam in 1966 with only a hundred dollars, a Leica M2 and a limited professional portfolio. Over the next three years covering the war, she built an exceptional body of work: surviving and documenting a capture by the North Vietnamese Army, parachuting in combat operations with the 173rd Airborne, and being published on the covers of major magazines, including *Life* and *Paris Match*.

She was also the only female photojournalist then working in Vietnam, after the death of Dickey Chapelle, who was killed by a grenade in 1965.





NATIONAL PRESS PHOTOGRAPHERS ASSOCIATION, INC.

The Society of Professional Photojournalists

ANOTHER POINT OF VIEW--WOMEN IN PHOTOJOURNALISM

A historic, two day conference entitled "Another Point of View--Women in Photojournalism" will be held in Austin, Texas on February 25-26, 1989. An impressive faculty of ten women, all leaders in their respective fields, will headline this conference designed for working photojournalists, editors, news directors, graphic designers, and media students. The speakers come from many different areas of the profession, and include internationally known photographer Susan Meiselas and *Los Angeles Times* columnist and author Kay Mills. However, the conference will also feature women from outside the profession whose valuable insights can help each one of us to move past everyday and personal barriers to determine our own place in history.

Hosted by the Region 8 Women's Committee of the National Press Photographer's Association, the conference will address important issues that affect women, as well as men, in the field of photojournalism. Topics for discussion include:

- Our Place in History**--a history of the movement of women into the newsroom
- The Changing Image: Women on Both Sides of the Camera**--age, power, beauty, and sexuality
- Increase Your Comfort With Technology**--effectively present your work in newspapers and magazines via layout and graphic design;
- Step Into Leadership**--choose your personal style of leadership; understand and play the power game; influence your network; take charge on the job and in your life; be the best and be comfortable with being the best
- Leadership and Creativity: Choose Your Place in History**--develop an innovative eye and your own style; market your potential; choose your reflections in history
- Beyond the Deadline**--social documentary; political photography; ethics; photographer/subject relationships

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Jennifer Werner
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(Seattle Post-Intelligencer)

A PLACE IN THE NEWS

From the Women's
Pages to the
Front Page

KAY MILLS

interested in marketing the news than in covering it. But there is one area in which corporations know self-preservation when they see it and newspapers have not matched their pace: the care and feeding of female staff members, especially executive staff members. Newspapers are back in the inkstained wretch department on that score.

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women are also interested in what drugs do to the human body

and how to prevent addiction; instead, they see coverage couched

in war metaphors. Women are aware of the psychological cost of

abortion, either performed or denied, but increasingly they see

coverage centered on the political fallout of the issue. Women

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Magnum's Women Photographers

Eve Arnold

Martine Franck

Susan Meiselas

Inge Morath

Marilyn Silverstone



Prestel



IM MAG 2015/2016

DANIELLE VILLASANA: A LIGHT INSIDE



IM MAG 2014/2015, IM MAGAZINE

SHANNON JENSEN: A LONG WALK



IM MAG 2016/2017

DANIELLA ZALCMAN: SIGNS OF YOUR IDENTITY



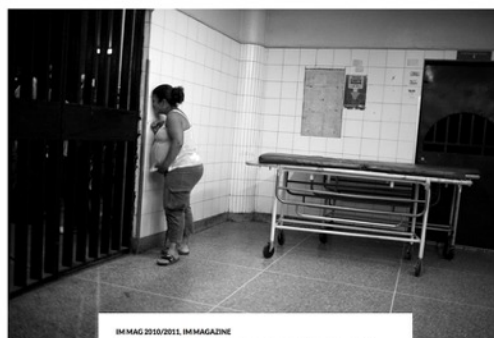
IM MAGAZINE

KATHRYN COOK: MEMORY DENIED, TURKEY AND THE ARMENIAN GENOCIDE



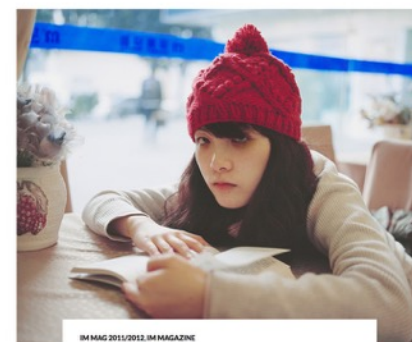
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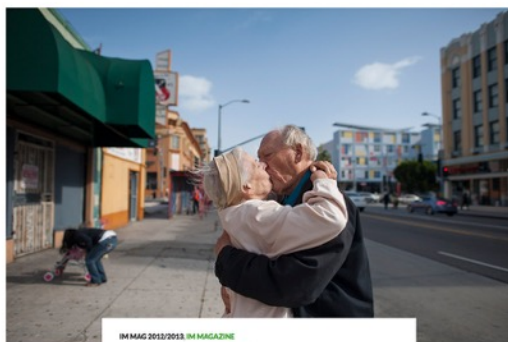
IM MAG 2010/2011, IM MAGAZINE

LURDES R. BASOLÍ: CARACAS, THE CITY OF LOST BULLETS



IM MAG 2011/2012, IM MAGAZINE

ZHE CHEN: BEES



IM MAG 2010/2013, IM MAGAZINE

ISADORA KOSOFKY: SELECTIONS FROM THE THREE AND THIS EXISTENCE



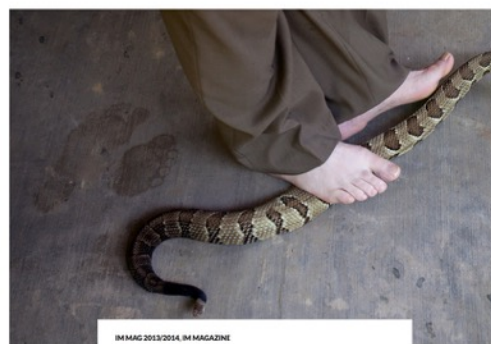
IM MAGAZINE

EMILY SCHIFFER: CHEYENNE RIVER



IM MAGAZINE

MIMI CHAKAROVA: SEX TRAFFICKING IN EASTERN EUROPE



IM MAG 2013/2014, IM MAGAZINE

LAUREN POND: FAITH AND ITS PRICE



IM MAGAZINE

OLIVIA ARTHUR: THE MIDDLE DISTANCE



IM MAGAZINE

CLAUDIA GUADARRAMA: BEFORE THE LIMIT





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Map | Features | Impact | About | Contribute

EF NEWS FEED: Fri Jun 17: From the Field: Justin Jin - EF2011 Photographer Justin Jin sent us images from the Russian Arctic circle,...

<http://tumblr.com/xjm31mz982>



EMERGENCY MAGNUM FOUNDATION FUND

THE MAGNUM FOUNDATION **EMERGENCY FUND** SUSTAINS THE COVERAGE OF CRITICAL GLOBAL ISSUES THROUGH ITS SUPPORT OF INDEPENDENT PHOTOJOURNALISTS AND AN INNOVATIVE APPROACH TO ENGAGING COMMUNITIES AROUND THESE ISSUES.



**EXPLORE
MAP ▶**



**VIEW
GRID ▶**



**FULL
SCREEN ▶**

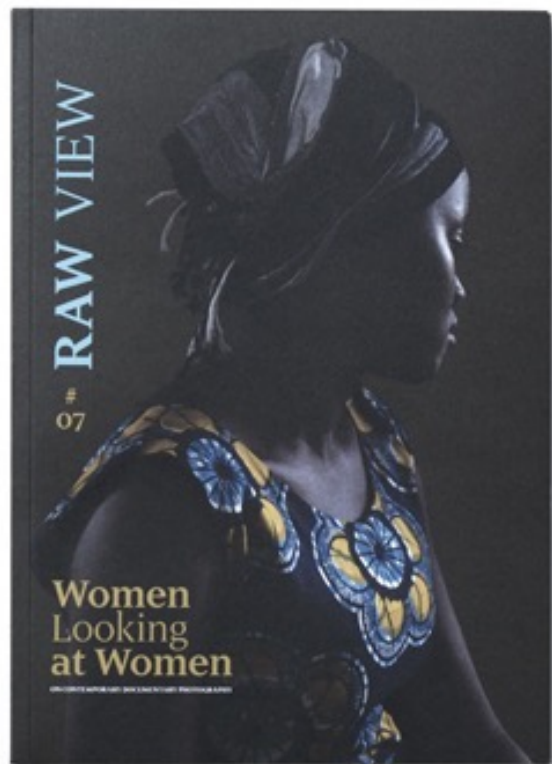
I Love You Real Fast

For every two young Swazi women, one of them is HIV positive

Photographer: **Krisanne Johnson**

Share: @ f t





Growing up
female
a personal photo-
journal by
Abigail Heyman

My aunt used to say, "You're a
pretty girl. You'll do well."





TRUDE & I MASKED, SHORT SKIRTS
Saguen Island, NY.

Photo by Alice Austen, August 4, 1896.
Collection of Historic Richmond Town.

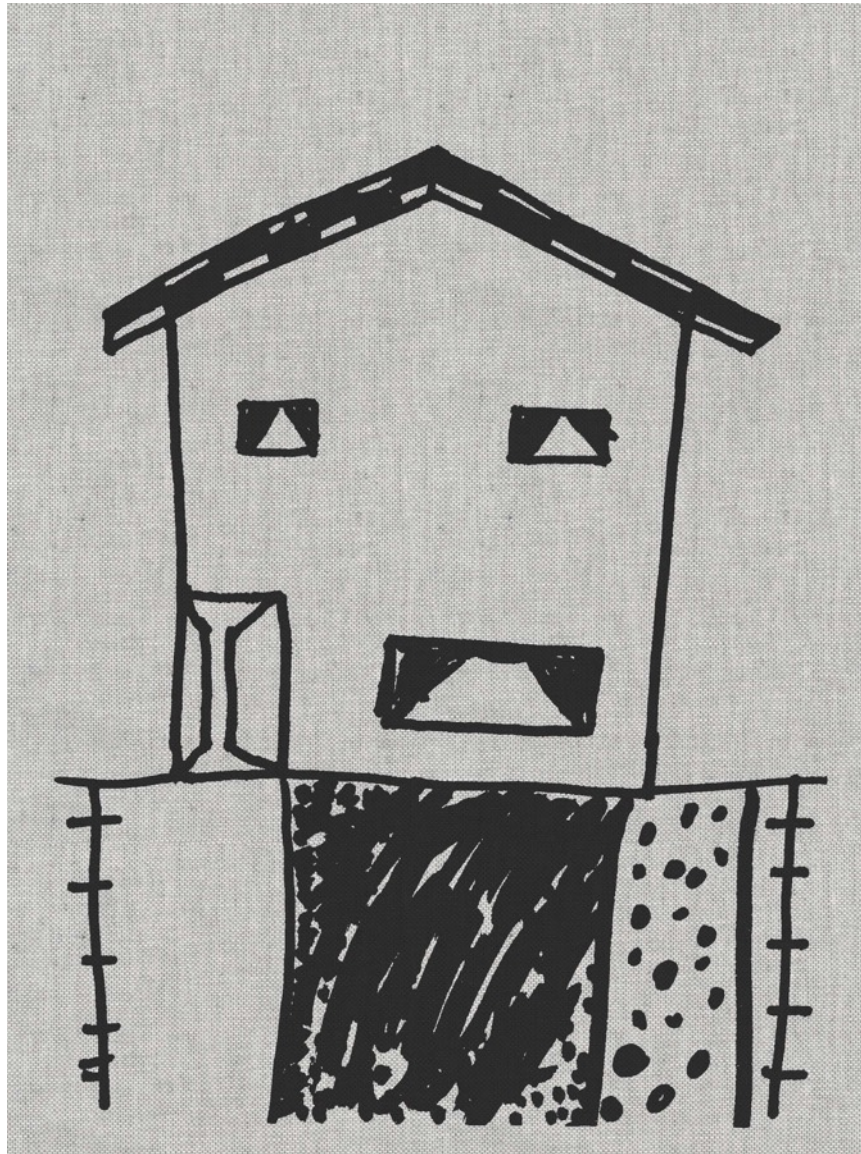
This image was published in the 1951 *Life* Magazine article "The Newly Discovered Picture World of Alice Austen," with this caption: "High heels in the seclusion around Alice (left) and friend Trude Eccleston in St. John's Episcopal Church, where Trude's father was the rector. The masks, corset covers, petticoats and cigarettes made a sinful display in this, but black stockings were innocent since flesh-colored ones did not appear until later."



THE DARNED CLUB
Saguen Island, NY.

Photo by Alice Austen, October 28, 1896.
Collection of Historic Richmond Town.

This photo features Alice Austen (far left) with her good friends Trude Eccleston, Julia (Marck) Lord, and Sue Ripley (from left to right).





DAILY NEWS

50¢

NEW YORK'S HOMETOWN NEWSPAPER

NYDailyNews.com

Cynical, surly, sullen, arrogant
and dodging every
crucial question...

THE EVIL WEASEL

SEE PAGES 4-7 & EDITORIAL



Iranian President
Mahmoud Ahmadinejad
speaking at Columbia.

POOL PHOTO

MSG INTERN: MY SEX ROMP WITH MARBURY SEE
PAGE 3



ABOUT MAP GRANTS MENTORSHIP RESOURCES CONTACT

WOMEN PHOTOGRAPH

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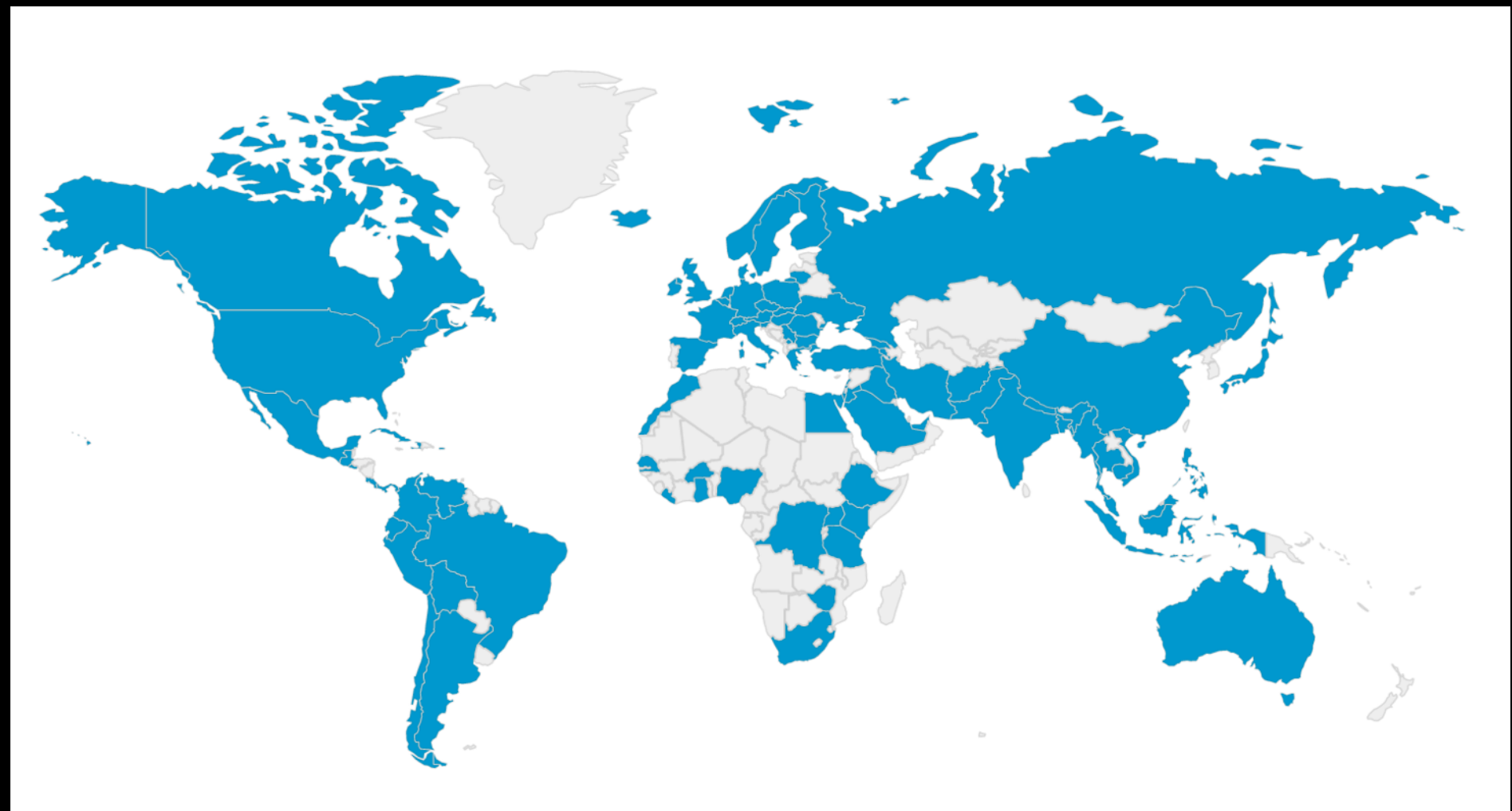
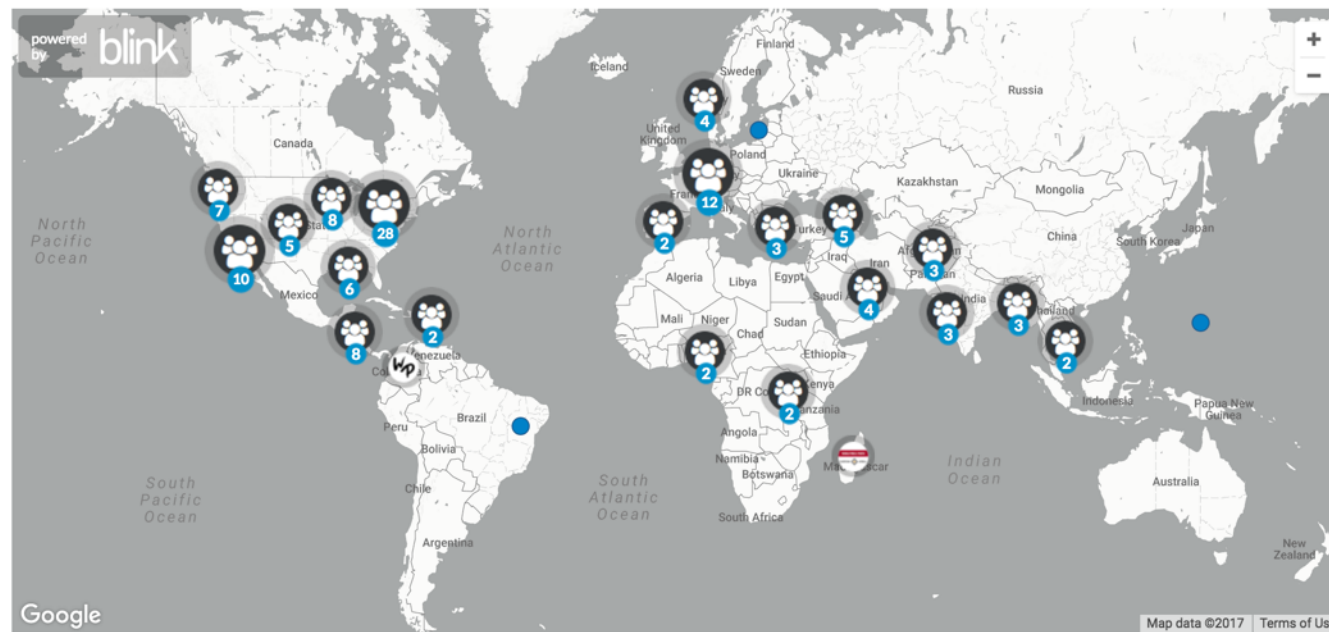
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ALEXIA WEBSTER
Cape Town, South Africa

WOMEN PHOTOGRAPH





LUJAN AGUSTI

GABRIELLA DEMCZUK



ALEX POTTER



NEHA HIRVE



WOMEN PHOTOGRAPH GRANT PROGRAM

A1 LEAD PHOTO BYLINES BY GENDER

JANUARY - September, 2017

NEW YORK TIMES

289 photos total
34 shot by women
21 N/A*

$34/289 = 11.8\%$

WSJ

259 photos total
16 shot by women
42 N/A*

$16/259 = 6.2\%$

WASHINGTON POST

291 photos total
59 shot by women
13 N/A*

$59/291 = 20.3\%$

L.A. TIMES

281 photos total
41 shot by women
10 N/A*

$41/281 = 14.6\%$

S.F. CHRONICLE

275 photos total
71 shot by women
1 N/A*

$71/275 = 25.8\%$

GLOBE & MAIL

234 photos total
19 shot by women
46 N/A*

$19/234 = 8.1\%$

LE MONDE

232 photos total
32 shot by women
19 N/A*

$32/232 = 13.8\%$

THE GUARDIAN

276 photos total
24 shot by women
65 N/A*

$24/276 = 8.7\%$

* N/A indicates lead art is illustration or handout/wire photo with no credit.
Source: Women Photograph / womenphotograph.com / @womenphotograph

OTHER 2017 PROGRAMS:

TRAVEL FUND

EXHIBITIONS (PHOTOVILLE, FLYOVER MEDIA)

WOMEN PHOTOGRAPH WORKSHOP

MENTORSHIP PROGRAM

